



PETER PRESTON

Director

BA (Hons) DipArch MSc (Timber Building Conservation) RIBA AABC

Peter is an award winning architect and Vice President of the *Ecclesiastical Architects and Surveyors Association*. He studied architecture at Liverpool John Moores and Oxford Brookes Universities, graduating with a First and a Merit respectively, before passing his professional examinations in 2010. As a student, Peter developed interests in vernacular architecture, historic building conservation and natural building materials, and how these can be integrated to foster a sense of place. This in turn led to an interest in architectural psychology – the way in which buildings shape and influence how we behave and feel, and the way in which we interact with each other.

Career History

- 2023 – Wollaston Rose Architects (Director)
- 2017 – Manifest Design Workshop (Director)
- 2015 – The Robert Franklin Studio (Project Architect)
- 2009 – Nick Cox Architects (Project Architect)

Education

- 2015 – MSc Timber Building Conservation (The University of York), Merit
- 2010 – Examination in Practice & Management (Oxford Brookes University)
- 2009 – Diploma in Architecture (Oxford Brookes University), Merit
- 2006 – BA (Hons) Architecture (Liverpool John Moores University), First

Peter developed his expertise in conservation by taking up a position at Nick Cox Architects, where he worked on a variety of projects from nationally important Grade I listed buildings, including Blenheim Palace, Woburn Abbey and Wells Cathedral, to more humble vernacular structures. It was here that Peter developed extensive experience and skills in stone conservation.

In 2015, studying under Richard Harris, Peter gained his MSc in Timber Building Conservation from the Weald and Downland Open Air Museum in conjunction with the University of York, furthering his interests in this form of construction. His dissertation paper focussed on the history and dating of Cathedral and Monastic church roofs. His knowledge of the history and development of timber framing in England and Wales, along with his experience recording timber frames, underpins the practice's extensive expertise in this area.

In 2017, Peter went into partnership with a former colleague to establish Manifest Design Workshop, before moving on to establish Wollaston Rose Architects in 2023, in order to further pursue his love of Building Conservation and Ecclesiastical Architecture.

Other Professional Experience

- Vice President of Ecclesiastical Architects and Surveyors Association
- Associate Lecturer, Oxford Brookes University
- Member of the Oxford Diocesan Advisory Committee for the Care of Churches
- Member of the Baptist Union's Listed Building's Advisory Committee

Memberships

- Architects' Registration Board
- Royal Institute of British Architects
- Register of Architects Accredited in Building Conservation
- Ecclesiastical Architects and Surveyors Association
- Society for the Protection of Ancient Buildings
- The Vernacular Architecture Group
- National Heritage Ironwork Group

Key Skills

- Highly Experienced in surveys and fabric inspections on a wide variety of buildings and structures.
- Highly experienced in preparing planning, listed building consent and building regulations applications as well as contract administration and project management.
- Highly experienced in preparing heritage reports, impact assessments and conservation management plans.
- Highly experienced in joinery design and detailing.
- Rigorous understanding of conservation principles and repair techniques, especially stonework, ironwork, and timber.
- Practical, hand on, knowledge of traditional building crafts and techniques.

Special Interests

- Stonework, Ironwork and Timber conservation.
- Joinery design.
- The history and development of Monastic and Cathedral buildings.
- Passivhaus construction methods.
- All types of Ecclesiastical Architecture
- Non-Conformist chapel architecture (an often-overlooked architectural typology)

ECCLESIASTICAL WORK



St. Mary the Virgin, Witney

General fabric repairs to this Grade I listed 12th and 13th century Major Parish Church. Currently working on replacement glazed doors to the Norman north porch, a glazed internal west end porch, and replacement doors to the 'Winchester Room', which forms the parish room.

Client: PCC of Witney Parish

Status: Ongoing



All Saints Boyne Hill, Maidenhead

General fabric repairs and conservation to this Grade 1 listed masterpiece by the eminent 19th century ecclesiastical architect, G.E. Street.

Client: PCC of All Saints Boyne Hill

Status: Ongoing



St. Peter's and St. Paul's, Church Hanborough

General fabric repairs and Quinquennial Inspections to this Grade I listed church, dating from the 12th century with 13th and 15th century alterations. Currently working on improving disabled access and external lighting provision through the churchyard, as well as preliminary work in preparation for the rebuilding of the spire.

Client: PCC of Hanborough Parish

Status: Ongoing

Value: TBC



Sutton Baptist Church, London

Quinquennial Inspection and general advice on the repair and maintenance of this enormous Grade II * listed 1930s Baptist Church complex by the celebrated 20th century Cachemaille-Day. Currently working on amending parapet and drainage details which have been a persistent problem since the church was originally built.

Client: Minister and Trustees of Sutton Baptist Church

Status: Ongoing

Value: £100k



All Saints Church Hall, Earl's Barton

The renovation and extension of the 19th century hall located adjacent to the east end of this Grade I listed church with Saxon tower, to enable multiple users at the same time and to provide WCs and fellowship space for use by the congregation.

Client: PCC of Earls Barton Church

Status: Ongoing

Value: £1.5m

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Curriculum Vitae
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Hook Norton Baptist Church, Oxfordshire

Repair, renovation and reordering of significant Grade II listed Georgian Chapel, home to one of the earliest Baptist congregations in the country. The project includes stonework repairs, the structural repair of the galleries, replacement of the rotten floor and new heating and lighting and general internal re-ordering to make a space fit for use in the 21st century.

Client: Hook Norton Baptist Church

Status: Ongoing

Value: £350k



St. Mary's, East Claydon, Buckinghamshire

Reroofing of tower roof (including structural repairs of rotten beams over the bells) and stone repairs and conservation to the 15th century tower, the only part of this Grade II* listed church not to be re-faced by Gilbert Scott in the 19th century and a rare survival in the local area of medieval masonry.

Client: The PCC of the Claydons

Status: Ongoing

Value: £130k



Holy Trinity, Woodgreen

Re-roofing and some associated stone repairs to this Grade II listed 19th century church by Benjamin Fry.

Client: The PCC of Witney Parish

Status: Ongoing

Value: £130k



Holy Cross Church, Shipton-on-Cherwell, Oxfordshire

West end re-ordering to provide a screen designed to match and integrate with the existing pews, and an external disabled WC building reminiscent of a dovecote to this Grade II listed church of medieval origin. The church sits in a particularly sensitive landscape setting and the churchyard contains the substantial remains of a medieval preaching cross, which is a Scheduled Ancient Monument.

Client: The PCC of Holy Cross Church

Status: Ongoing

Value: £100k



St. George's Garrison Church, Woolwich

National competition winning design for a pair of memorial gates for this ruined Grade II listed Victorian church by Thomas Wyatt. Formerly part of Woolwich Barracks, it is now owned by Heritage of London Trust Operations and open to the public. The design was inspired by the poem in 'Flanders Fields' and incorporates the remembrance flowers of Britain, France and Germany. The gates were unveiled by HRH The Duke of Gloucester in April 2018, at a ceremony attended by representatives from the French and German embassies. The design won the National Heritage Ironwork Group's *Best New Design in a Heritage Setting* award in 2019.

Client: Heritage of London Trust Operations

Status: Complete

Value: £100k



St. Frideswide's Church, Frilsham (Berkshire)

Repairs to 19th century cast iron railings, shattered by a falling tree and repairs and re-roofing of the porch in terne coated stainless steel, following a lead theft to this Grade II* listed 12th century medieval church, in an Area of Outstanding Natural Beauty. The repair drawings for the railings are to be included in a forthcoming National Heritage Ironwork Group (NHIG) publication highlighting best practice.

Client: The PCC of Yattendon and Frilsham

Status: Complete

Value: £50k

Other Relevant projects carried out by Peter as Project Architect at Nick Cox Architects:



Stonor Park Chapel, Stonor, Oxfordshire

Repair, re-roofing and internal renovations of Grade I listed private Roman Catholic Chapel dating from the 12th century, with a 15th century brick tower (one of the earliest in the country). The project, which was grant funded by the Heritage Lottery Fund and other charitable grants, involved the complete replacement of the roof covering and associated structural repairs, repairs to the stonework of the chapel and brickwork of the tower, and complete replacement of the timber cupola to the tower. Internally, the thermoplastic floor tiles were replaced with a new stone floor designed by Peter, the striking colour scheme by John Piper was renewed, and a new lighting scheme installed.

Client: The Lord Camoys

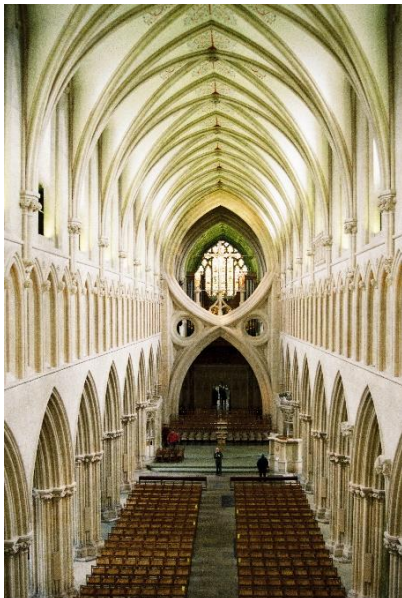
Value: £250k



St. Peter's Church, Northampton

Re-roofing of the north aisle of this Grade I listed Norman church in the care of the Churches Conservation Trust following a lead theft. The project also involved internal redecoration and cleaning of wall memorials due to staining caused by water ingress.

Client: The Church's Conservation Trust



Wells Cathedral

Quinquennial Inspection the Vicar's Close, a Grade I listed street and chapel dating mainly from the 14th and 15th centuries. Proposals for re-roofing the North Nave Aisle and various other work supporting the Cathedral Architect.



Blenheim Palace, Woodstock, Oxfordshire

Various works, including the several highly-visible stone repair projects to this Grade I listed country house and UNESCO World Heritage Site, and the repair and conservation of the Ice House (grant funded by Natural England). In addition, Peter was responsible for the annual lead roof inspection.

Client: The Blenheim Estate



Woburn Abbey, Bedfordshire

Various works, including the annual stone repair projects to this mostly 18th century Grade I listed country house constructed out of the problematic Totternhoe Stone.

Client: The Bedford Estate

Basildon Park, Berkshire

Stonework repairs and cleaning of this Grade I listed Palladian Mansion designed by John Carr of York and now in the care of the National Trust.

Client: The National Trust

Contractor: Ward & Co

Tithe Barn, Church Enstone, Oxfordshire

Management Plan for the repair and maintenance of Grade II* listed cruck framed tithe barn and Scheduled Ancient Monument under Section 106 Agreement.

Woolthorpe Manor, Lincolnshire

Quinquennial Inspection of Grade I listed house (birthplace of Sir Issac Newton) and associated outbuildings.

Parham House, Sussex

Quinquennial Inspection of Grade I listed 16th century country house, extensively restored in the 1920s and 30s.